



Elision : the process of joining together
or merging things, especially abstract ideas.

FOR IMMEDIATE RELEASE

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Theatre Elision announces its 2020-2021 season

Everyone Has a Story

Theatre Elision seeks out and brings new and lesser known works to the Twin Cities with a focus on telling compelling stories with music. With the theme of ***Everyone Has a Story***, our 2020-2021 season includes five productions.

The season begins with ***City Stories: Tales of Love and Magic in London***. Written by James Phillips with music by UK artist Rosabella Gregory, this play with music had its US premiere Off-Broadway in 2016. Four very personal vignettes with connecting threads are presented through storytelling, acting, and song. We are very excited to announce that Rosabella Gregory will join this Midwest premiere to perform her original music.

5 performances, September 10-13, 2020

October brings the fourth annual production of Dave Malloy's ***Ghost Quartet***. Now a Halloween tradition, we will once again remake this stunning show, this time onto our Main Stage, to create a new experience for audiences. A camera breaks and four friends drink in an interwoven tale spanning seven centuries, with a murderous sister, a treehouse astronomer, a bear, a subway, and the ghost of Thelonious Monk.

4 performances, October 21-24, 2020

A Flight of Short Musicals returns for three performances in January with a new line-up of musicals, music, and beverages! With humor and heart, we'll explore the many ways people cope with and overcome life's uncertainties and challenges.

3 performances, January 21-23, 2021

Gwyneth Herbert's ***Sea Cabinet*** returns by popular demand. Theatre Elision first presented this special song cycle at the Southern Theater in 2019 to critical acclaim. It is the story of a woman who walks the shoreline alone, obsessively collecting every washed-up object she finds. Each item sings with the memory of a secret sea-set story. Cherry and Spoon called it "truly a perfect 75 minutes of music-theater."

8 performances, March 18-28, 2021

Islander (book by Stewart Melton and Music/Lyrics by Finn Anderson) was recognized as the top musical at the 2019 Edinburgh Fringe Festival and went on to a successful run at the Southwark Theater in London. Set on an island in Scotland, myth and reality collide when the tide washes a mysterious stranger onto the beach, changing life forever. We are thrilled to bring this extraordinary musical to US audiences for the first time.

12 performances, May 6-22, 2021

Theatre Elision is a Twin Cities musical theater company bringing new or little-known works to the stage. Small and intimate, Theatre Elision is particularly interested in works highlighting female characters and supports the work of female artists both in production and performance.

www.elisionproductions.com

<https://youtu.be/82V6b5yX8og>

Photos and logo art available upon request.